



GB ART

Illustration

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About GB Art

I create illustrations that communicate ideas, tell stories, and inspire curiosity. My work combines artistic creativity with strong design principles to produce engaging visuals for publishing, education, branding, and commercial applications.

Inspired by nature, science, travel, and everyday life, I create original illustrations ranging from children's books and botanical artwork to scientific visualization and wildlife illustration. Every project is developed with its purpose and audience in mind, resulting in artwork that is visually engaging, meaningful, and crafted with attention to detail.



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Illustration

Scientific Illustration

Original Artwork



Children's Book Illustration

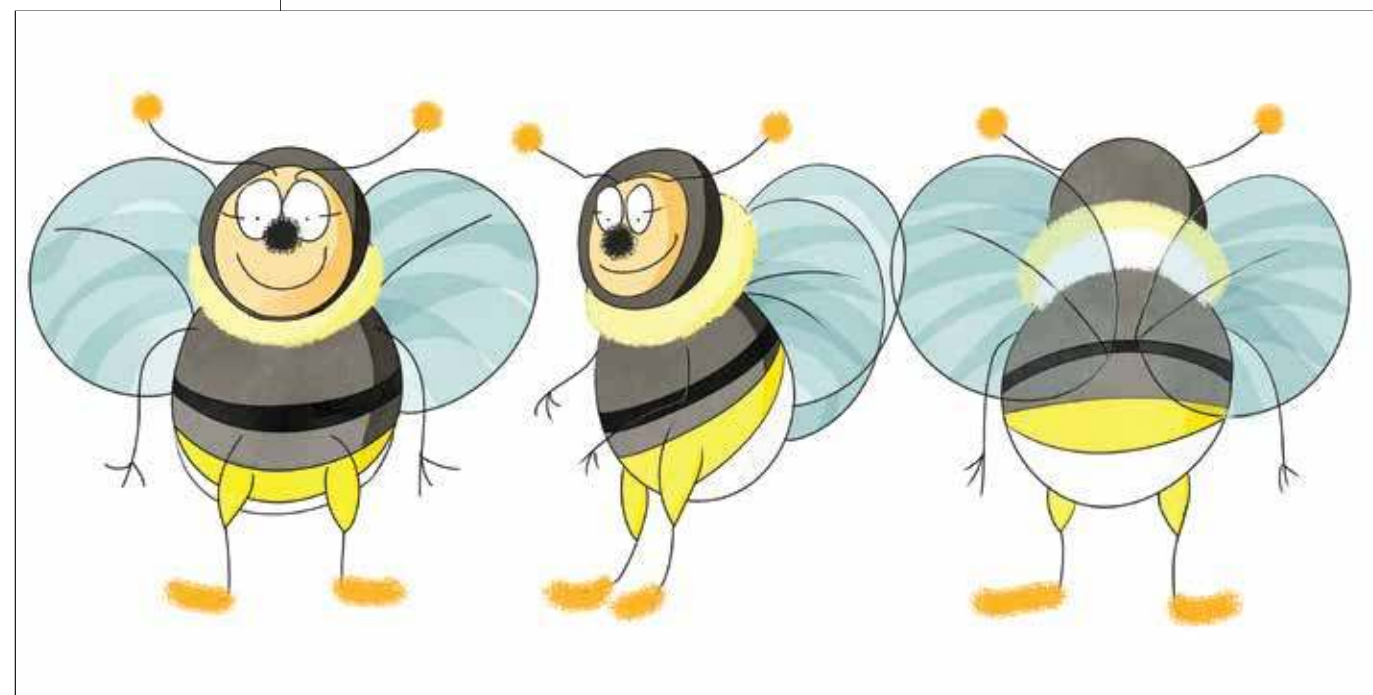
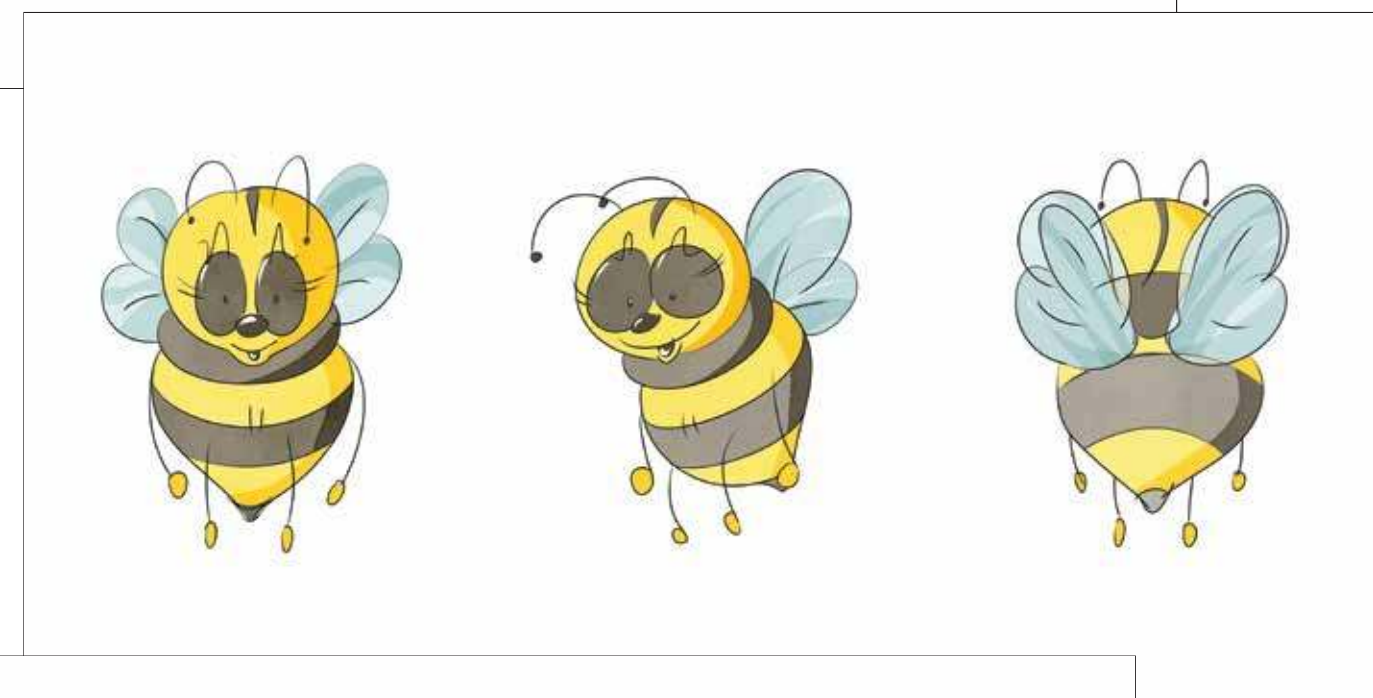
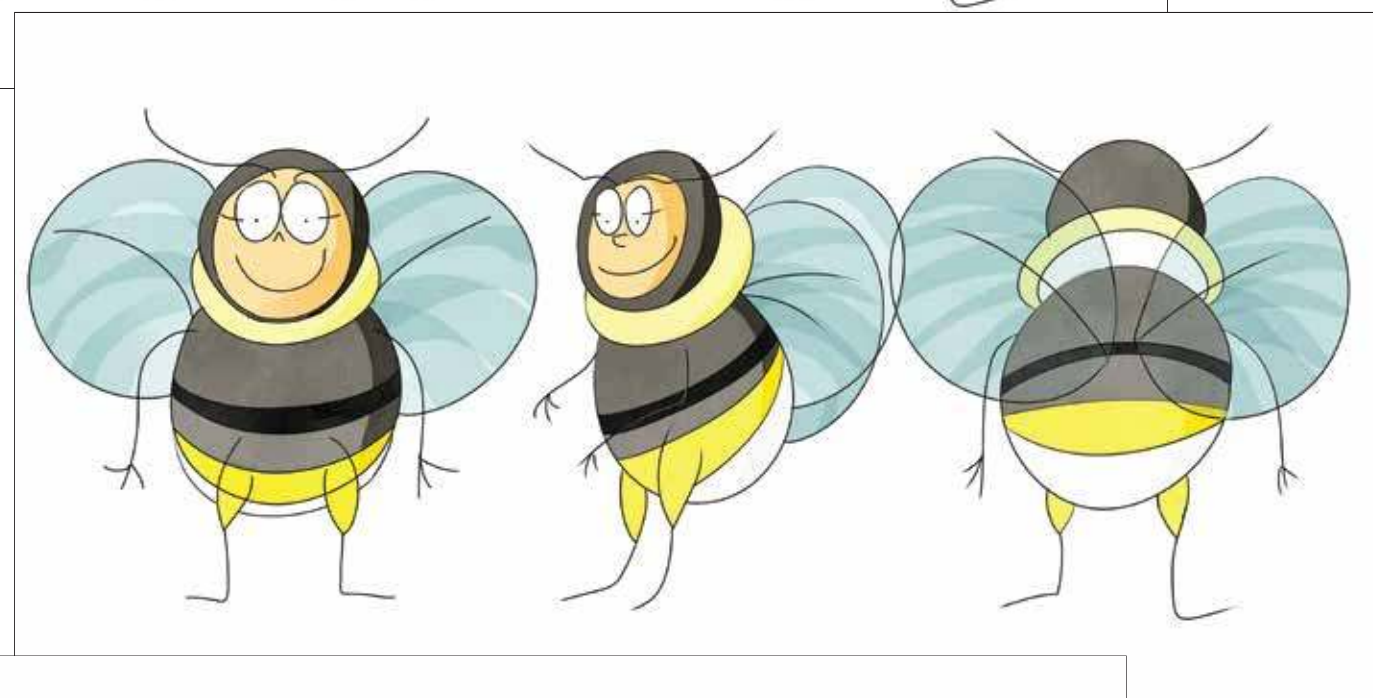
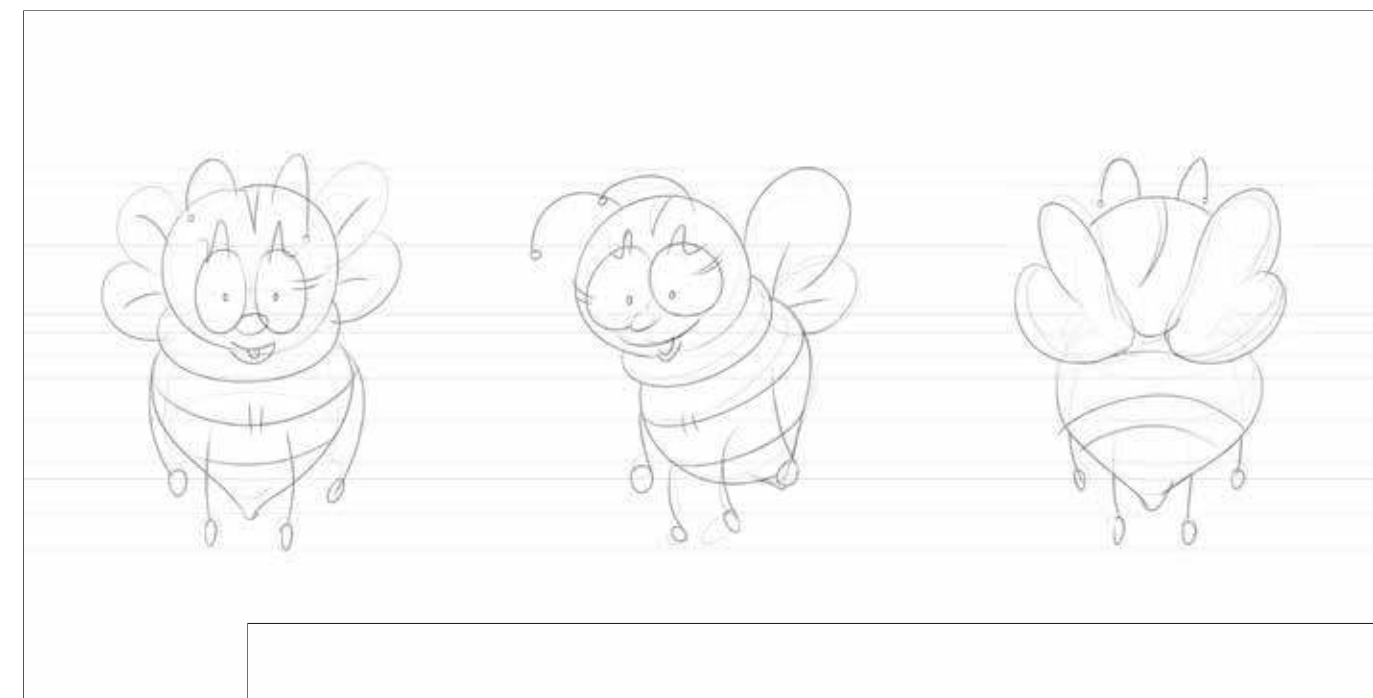
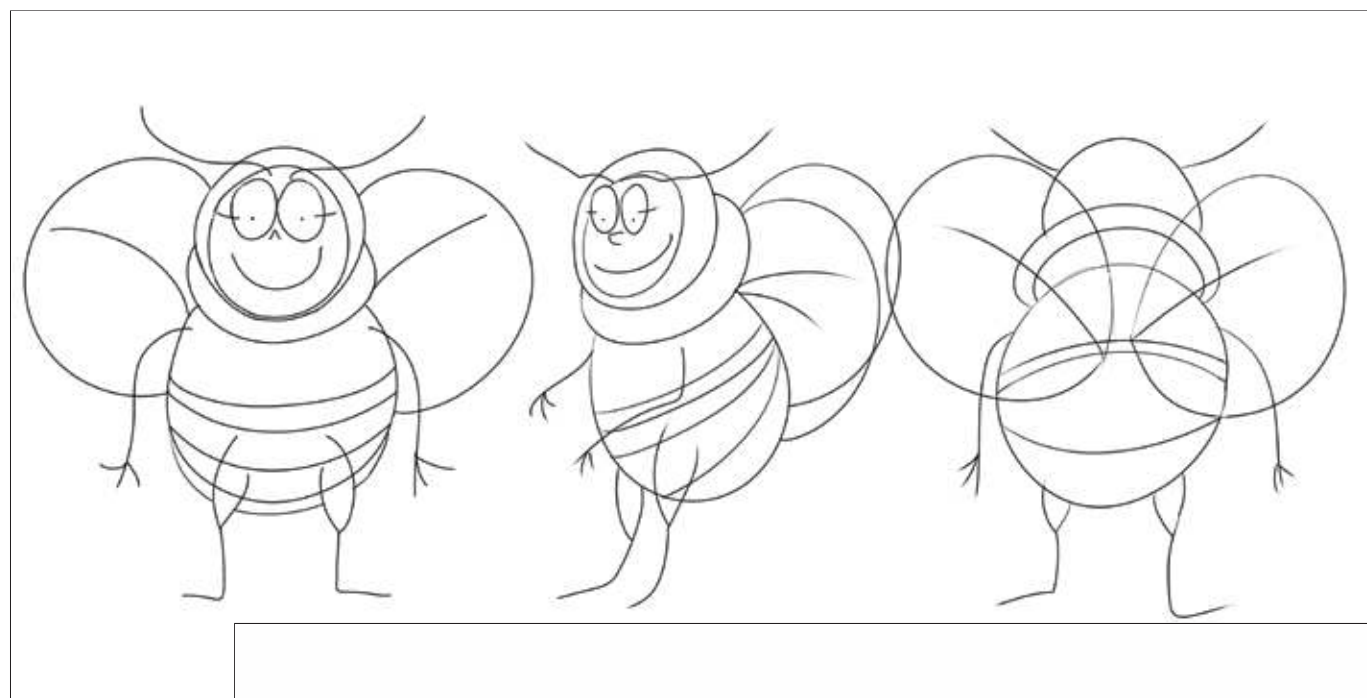
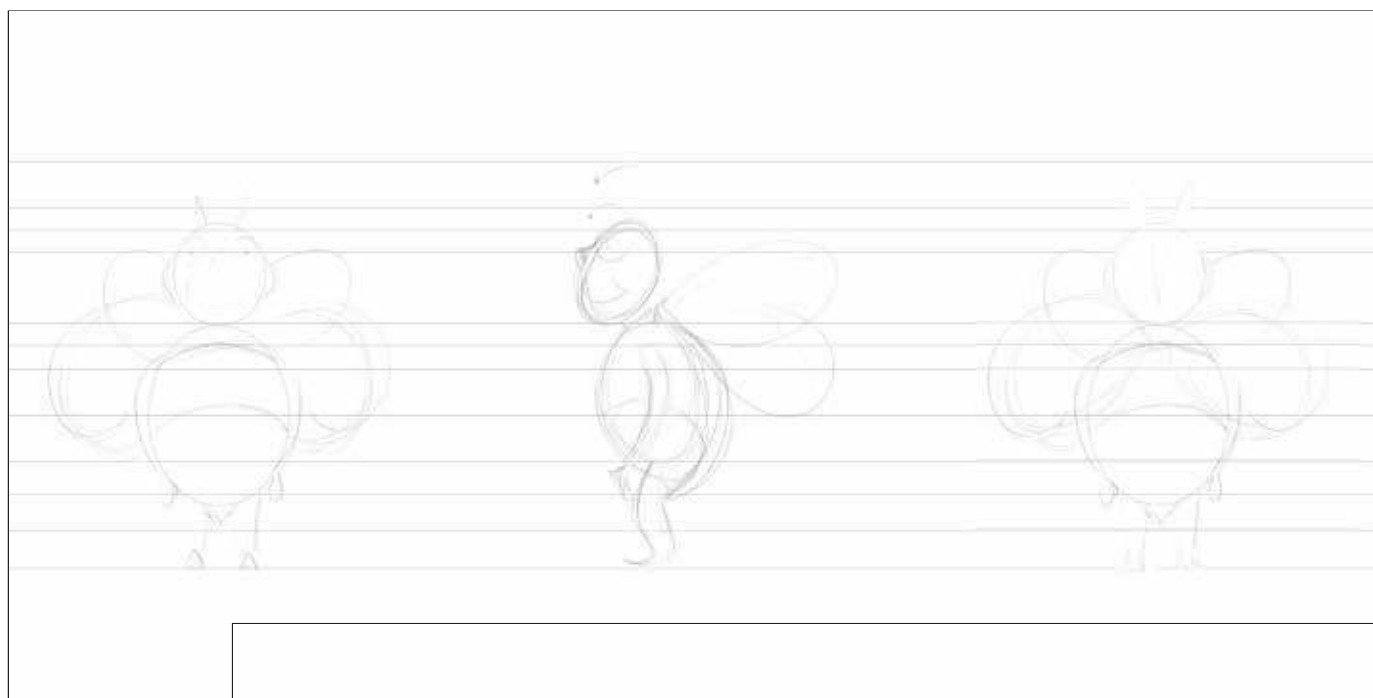
- Character Illustration
- Background Artwork

Illustration

Scientific Illustration

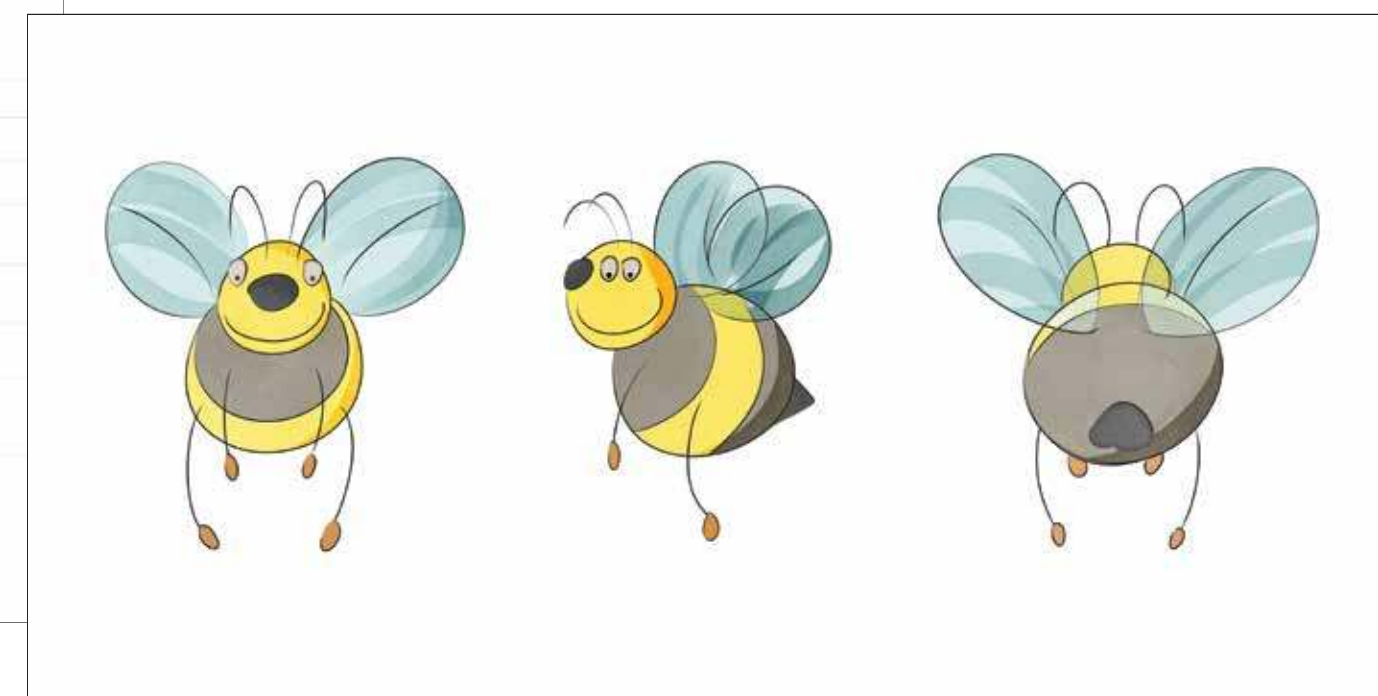
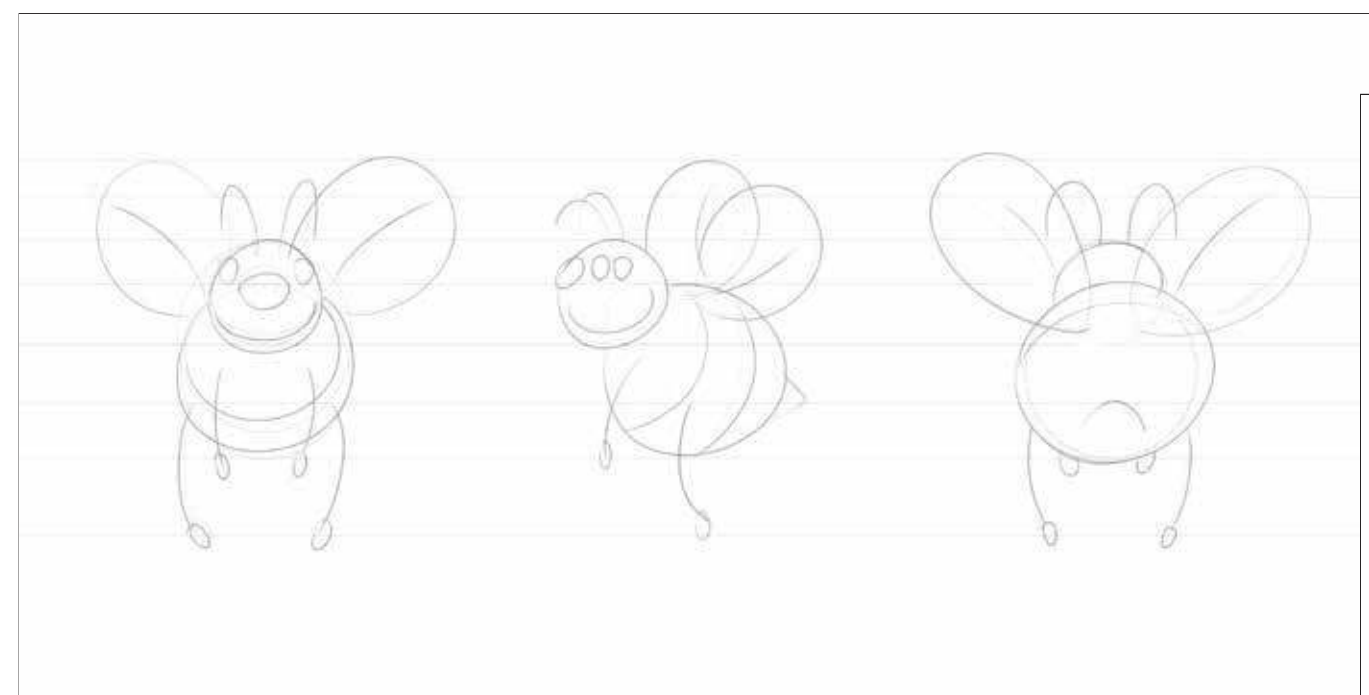
Original Artwork

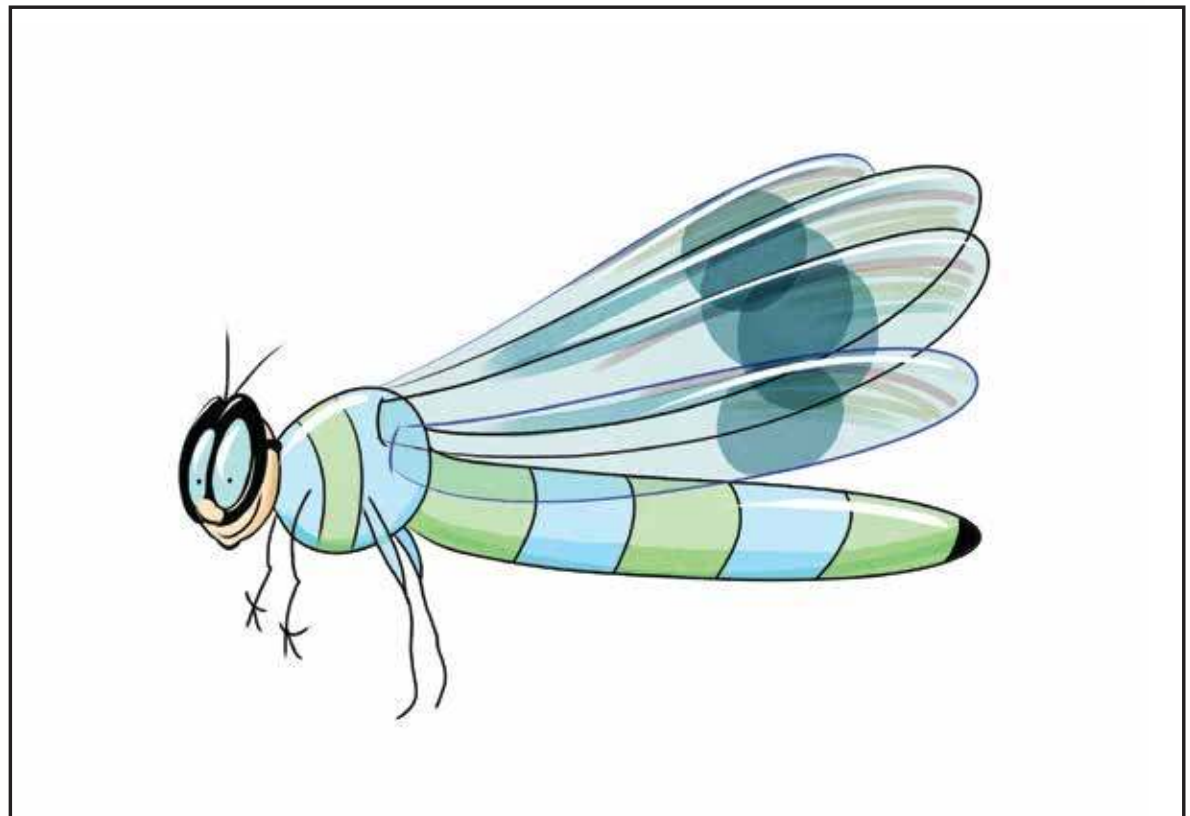
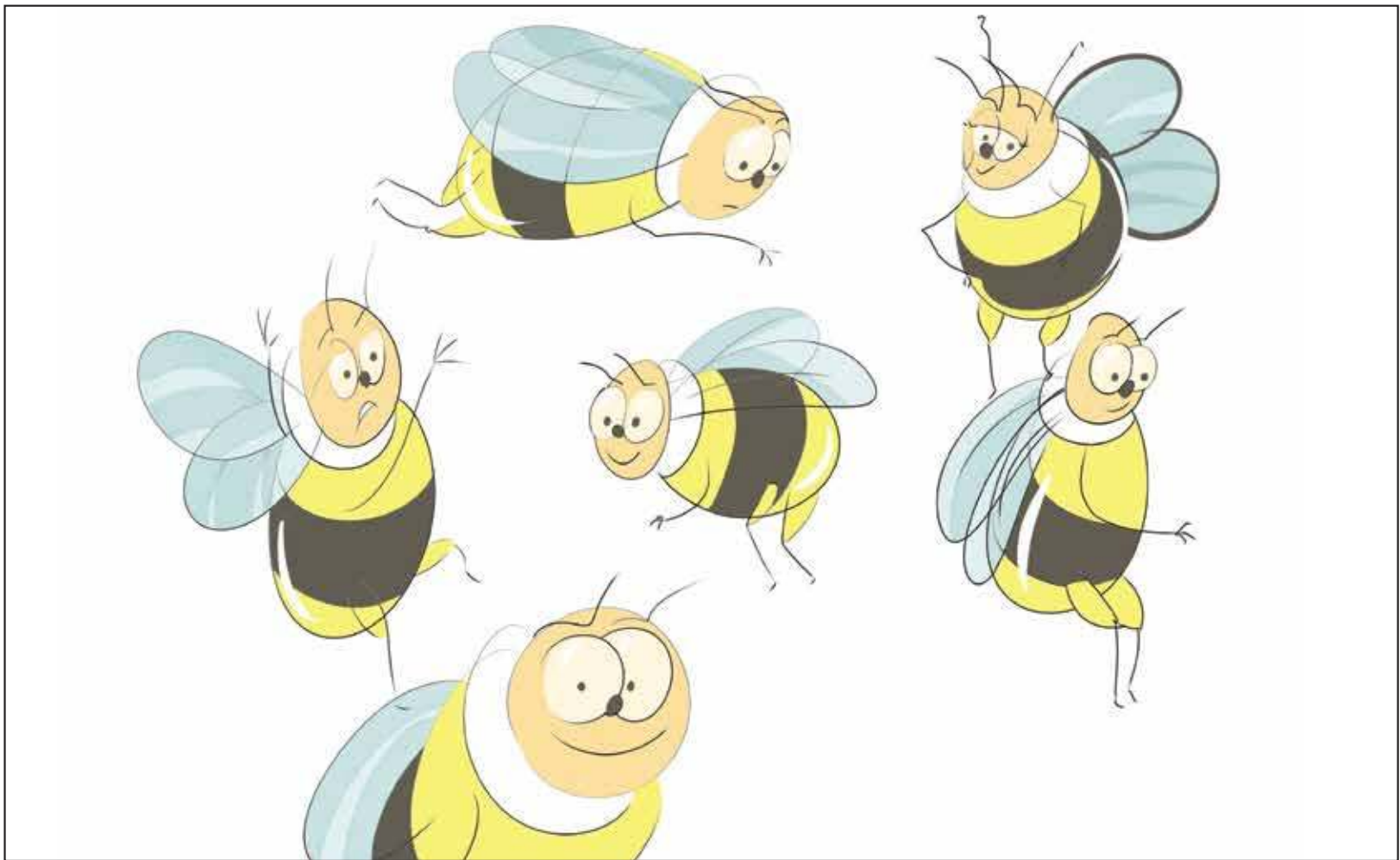
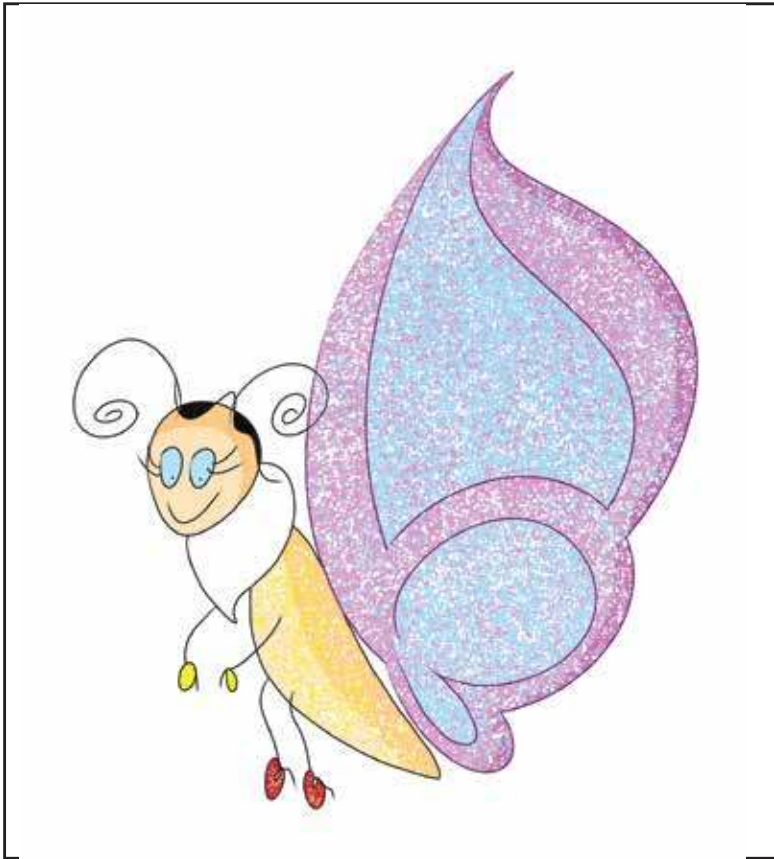
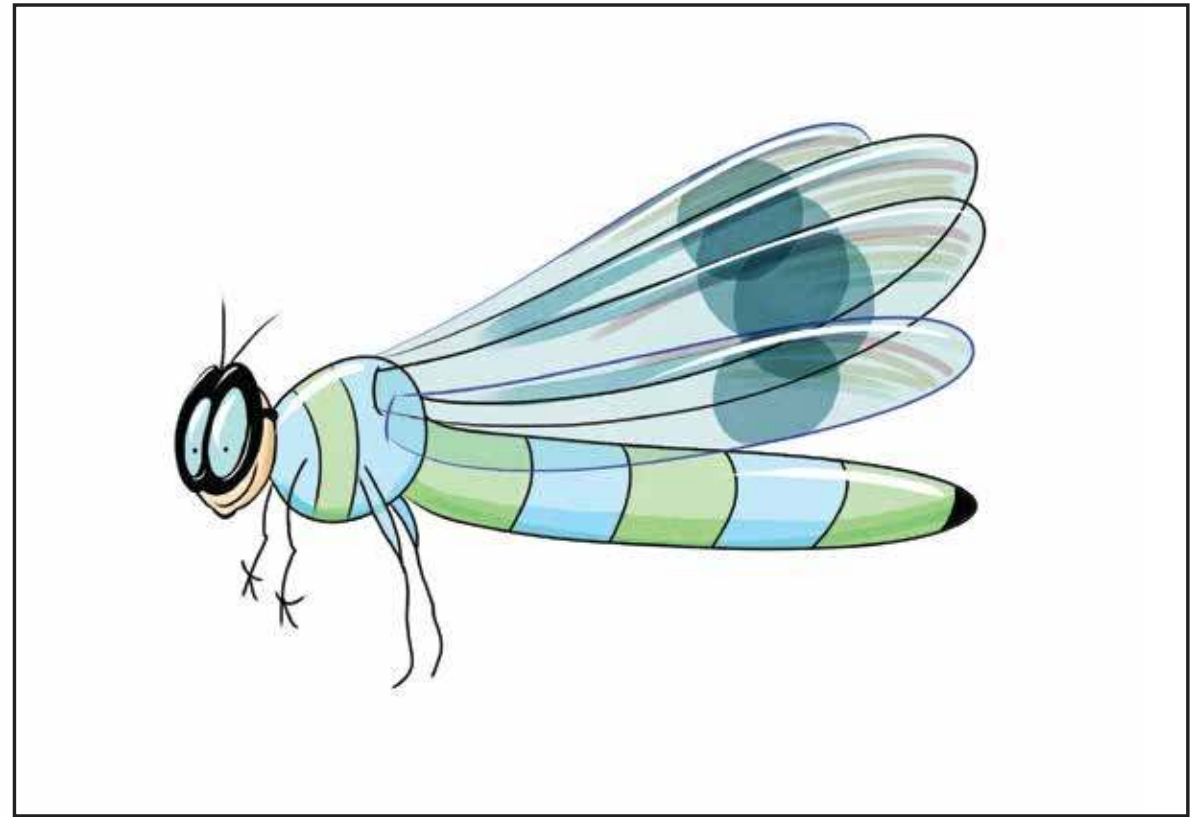
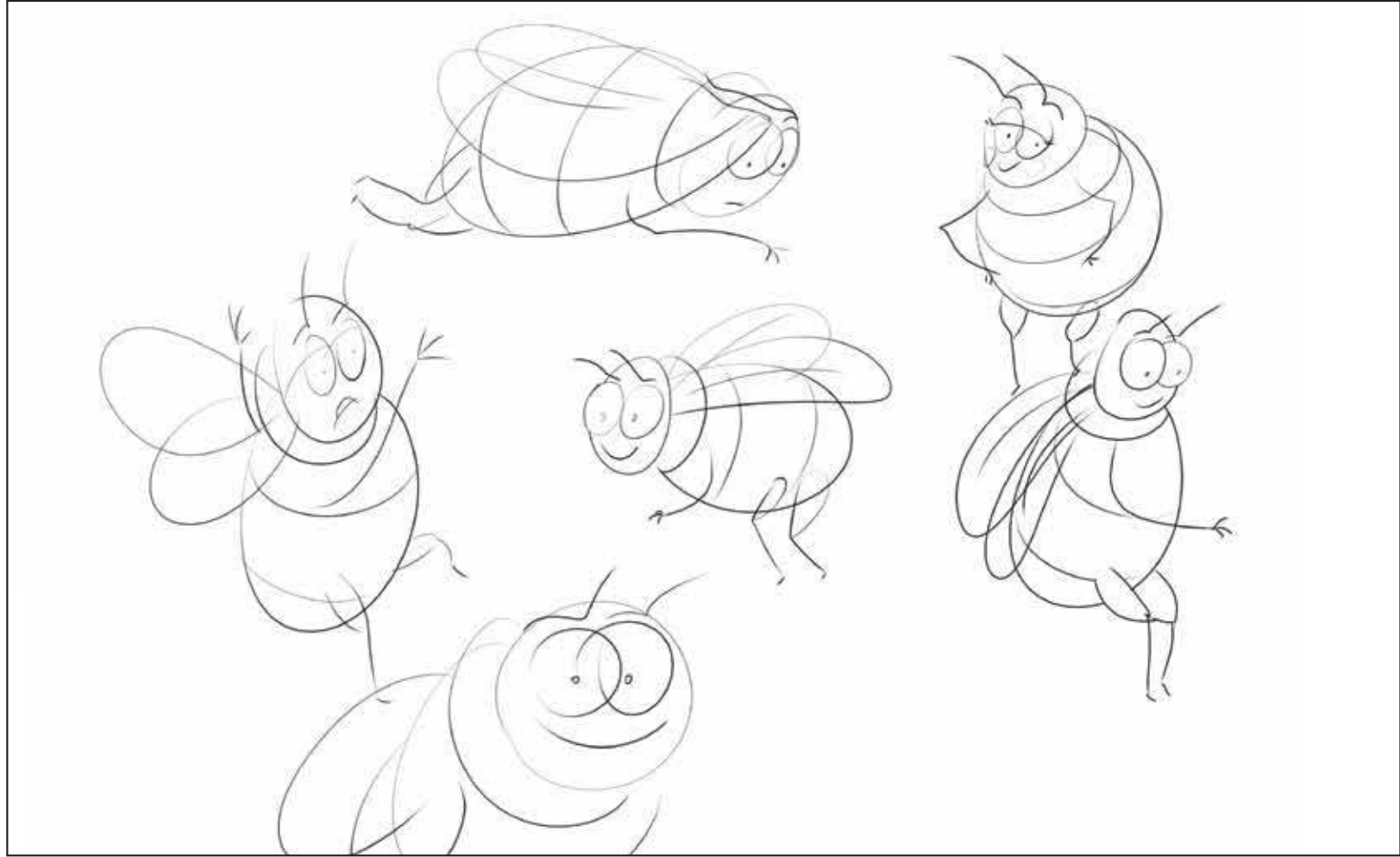
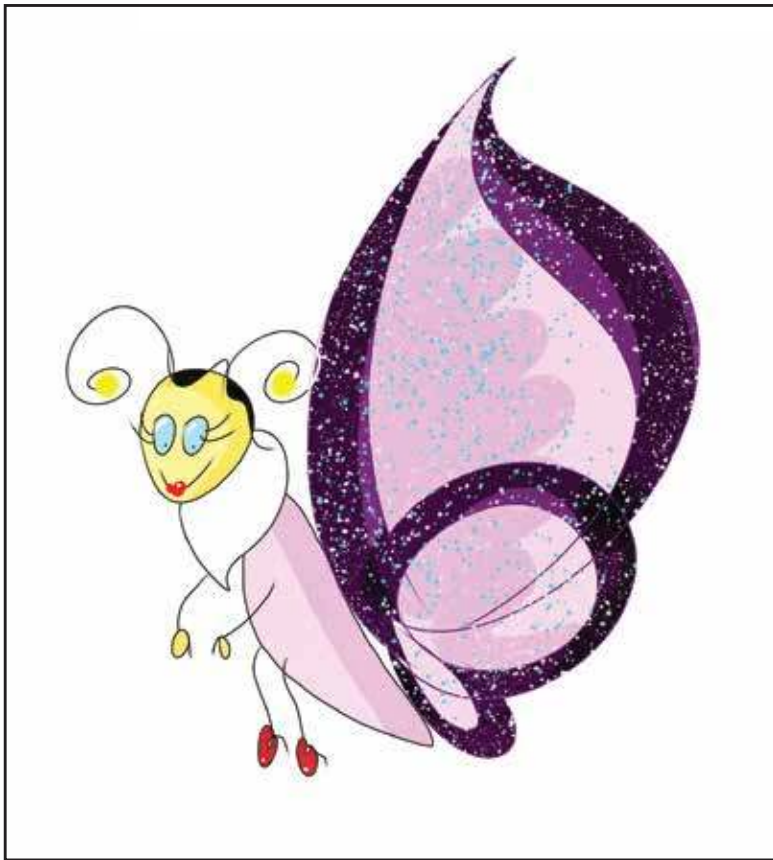
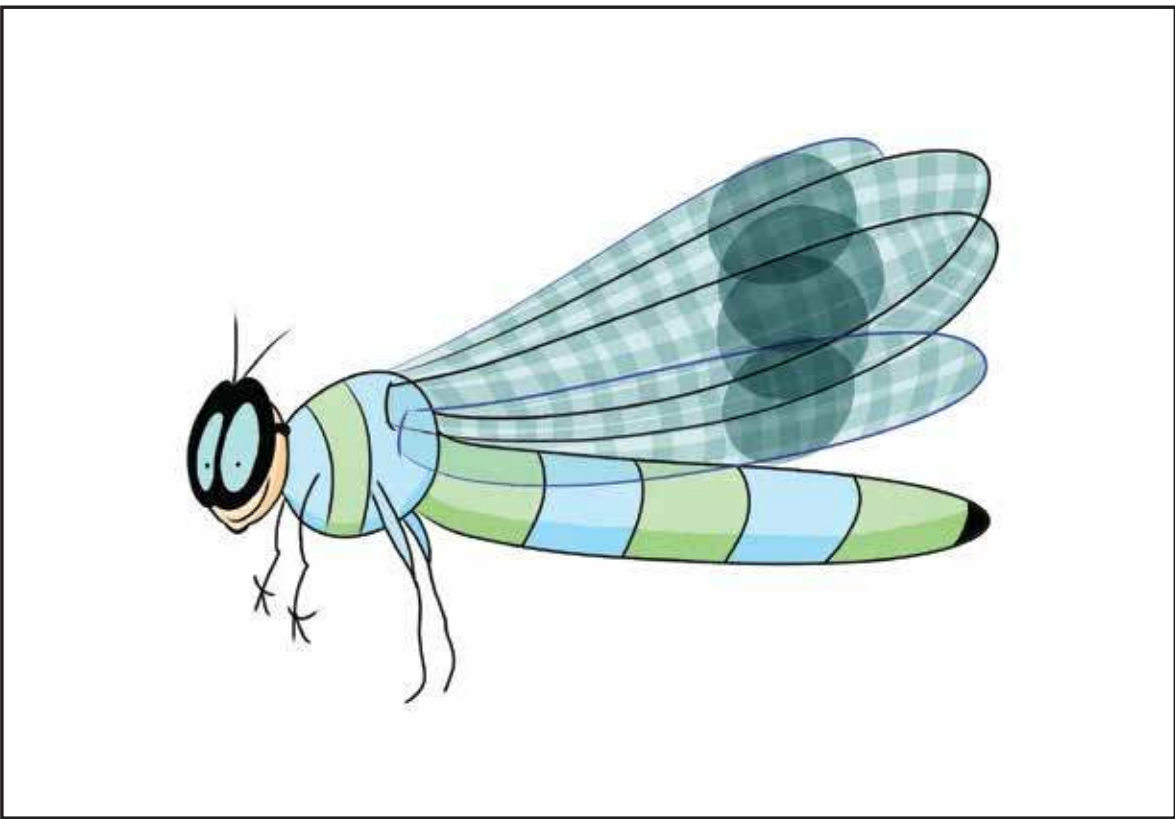




Example of character development.

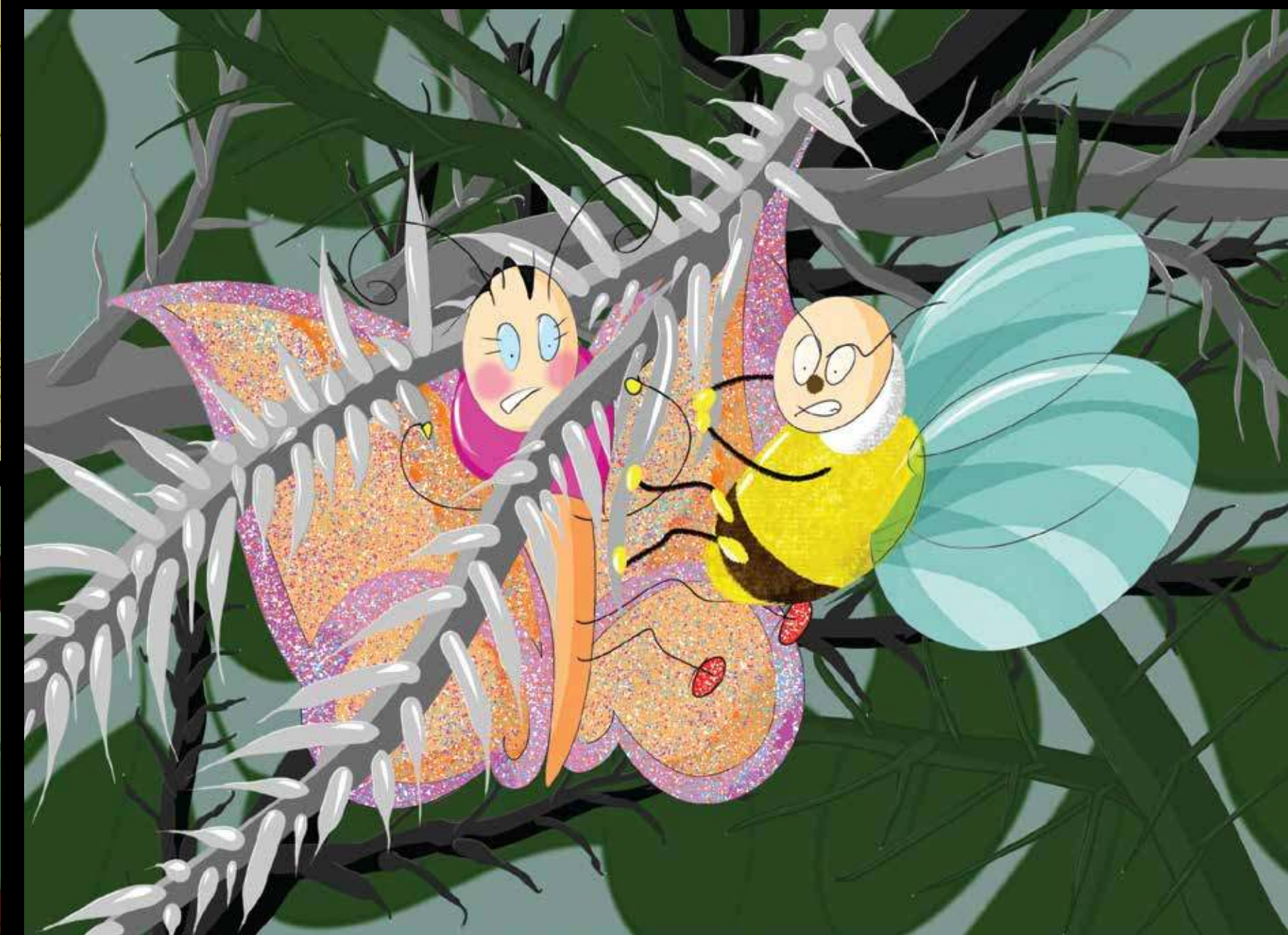
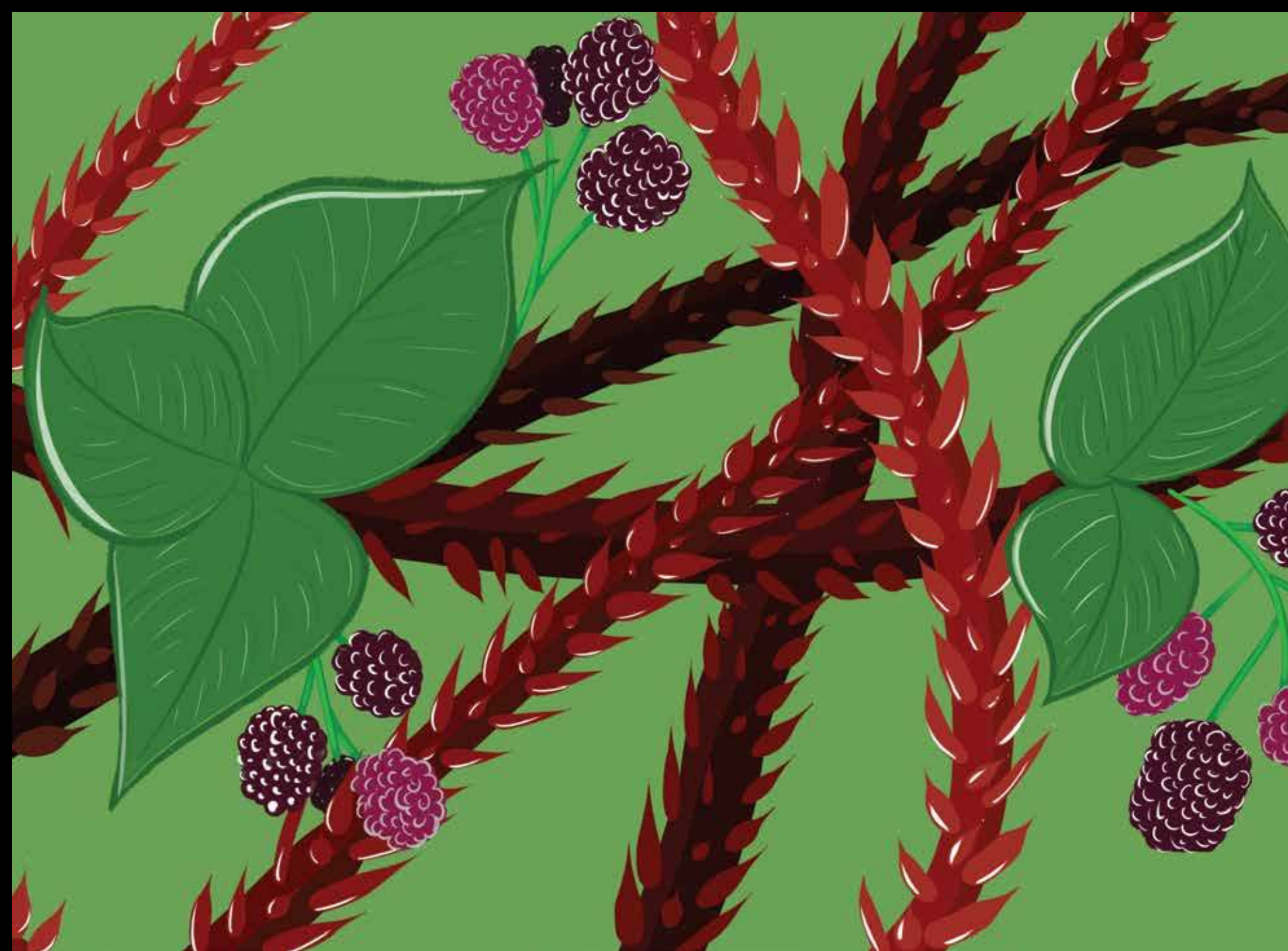
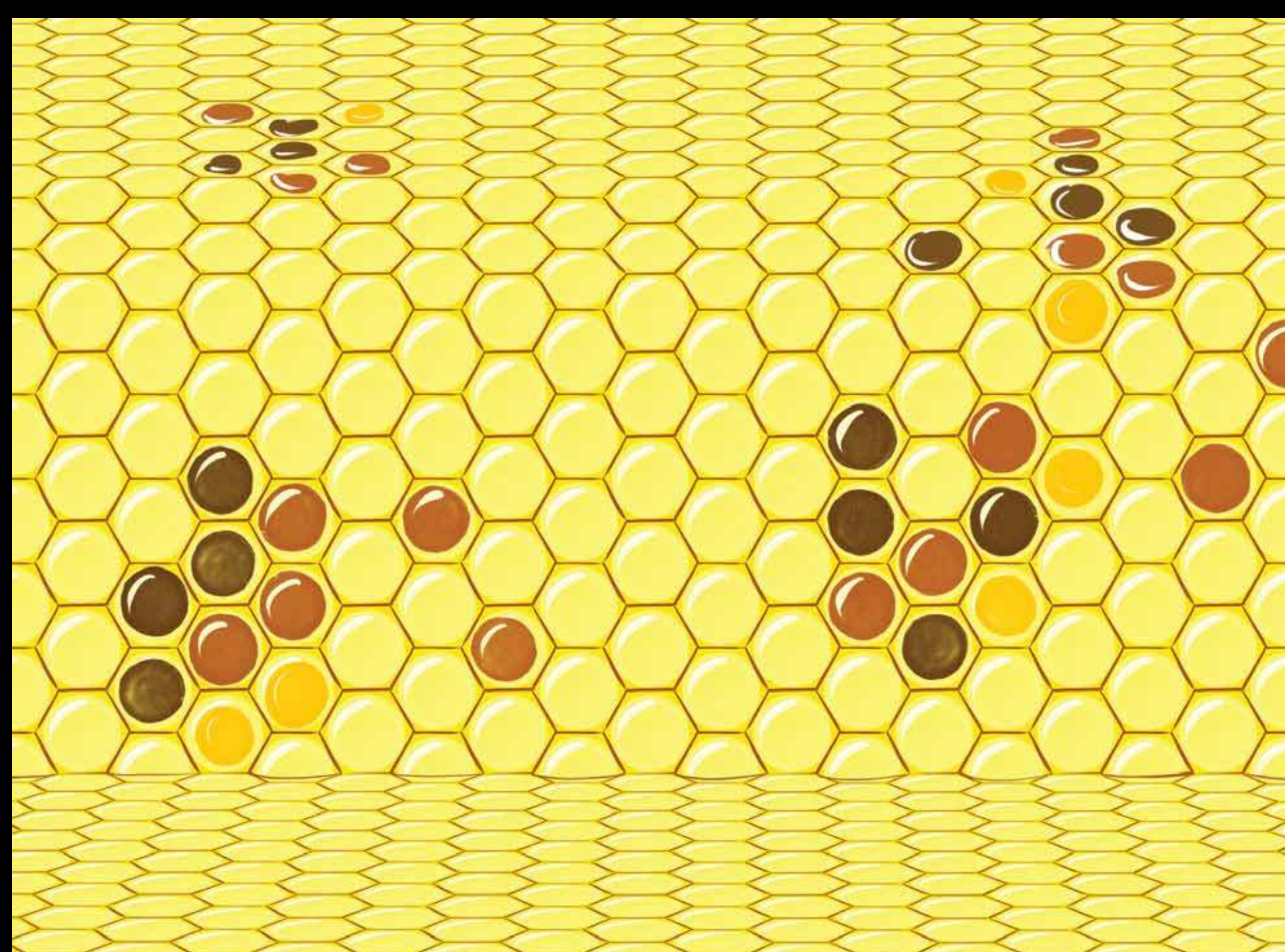
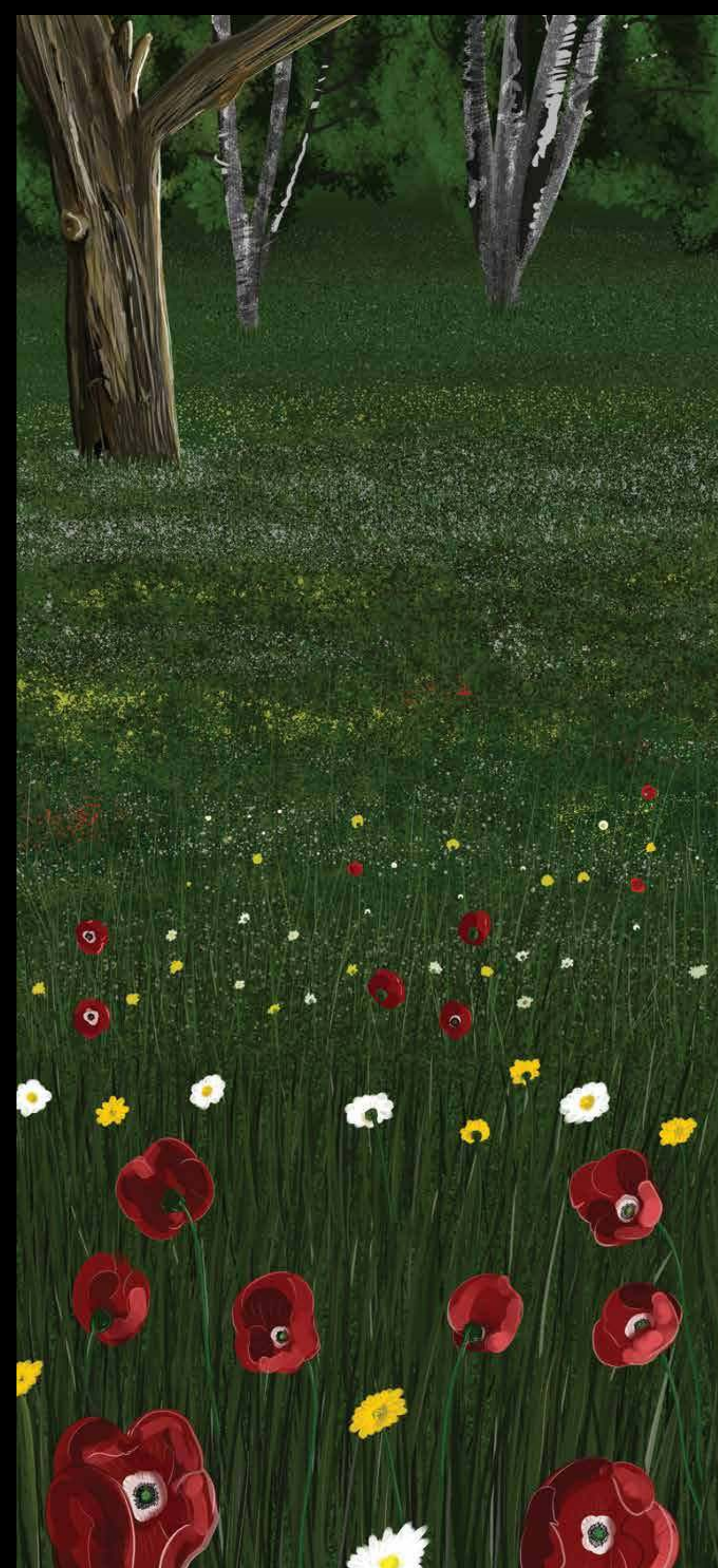
The main character for this children's book was developed through an iterative design process, beginning with exploratory sketches from multiple viewpoints (front, side, and back) to establish consistent proportions, personality, and visual consistency. Color studies and material exploration followed, leading to several design directions, including a clean, smooth style and a more textured, furry appearance. Each iteration refined the character's expression, silhouette, and appeal, resulting in a friendly and recognizable bumblebee that remains consistent throughout the story.





Secondary Character Studies & Pose Exploration.

Secondary characters were developed through exploratory sketches to establish their personalities and visual consistency. Pose studies of the main character refined body language, movement, and expressions, ensuring a natural, expressive, and consistent appearance throughout the story.



Background & Action Scene Development.

This page showcases the development of story environments alongside a finished action illustration featuring the finalized main and secondary characters. Together, these illustrations demonstrate the integration of character design, composition, and visual storytelling within a cohesive children's book style.



The Meadow
Original Digital Artwork

Children's book illustration depicting a vibrant meadow filled with wildlife. This artwork showcase whimsical storytelling, environmental design, and expressive digital painting.



**The Meadow
after the Storm**
Original Digital Artwork

Children's book illustration depicting a peaceful meadow after rainfall, showcasing environmental storytelling, atmospheric lighting, botanical illustration, and expressive digital painting.



**The Meadow
- Ending Panel**
Original Digital Artwork

Children's book illustration celebrating the diversity of wildflowers, showcasing botanical illustration, environmental storytelling, and expressive digital painting.

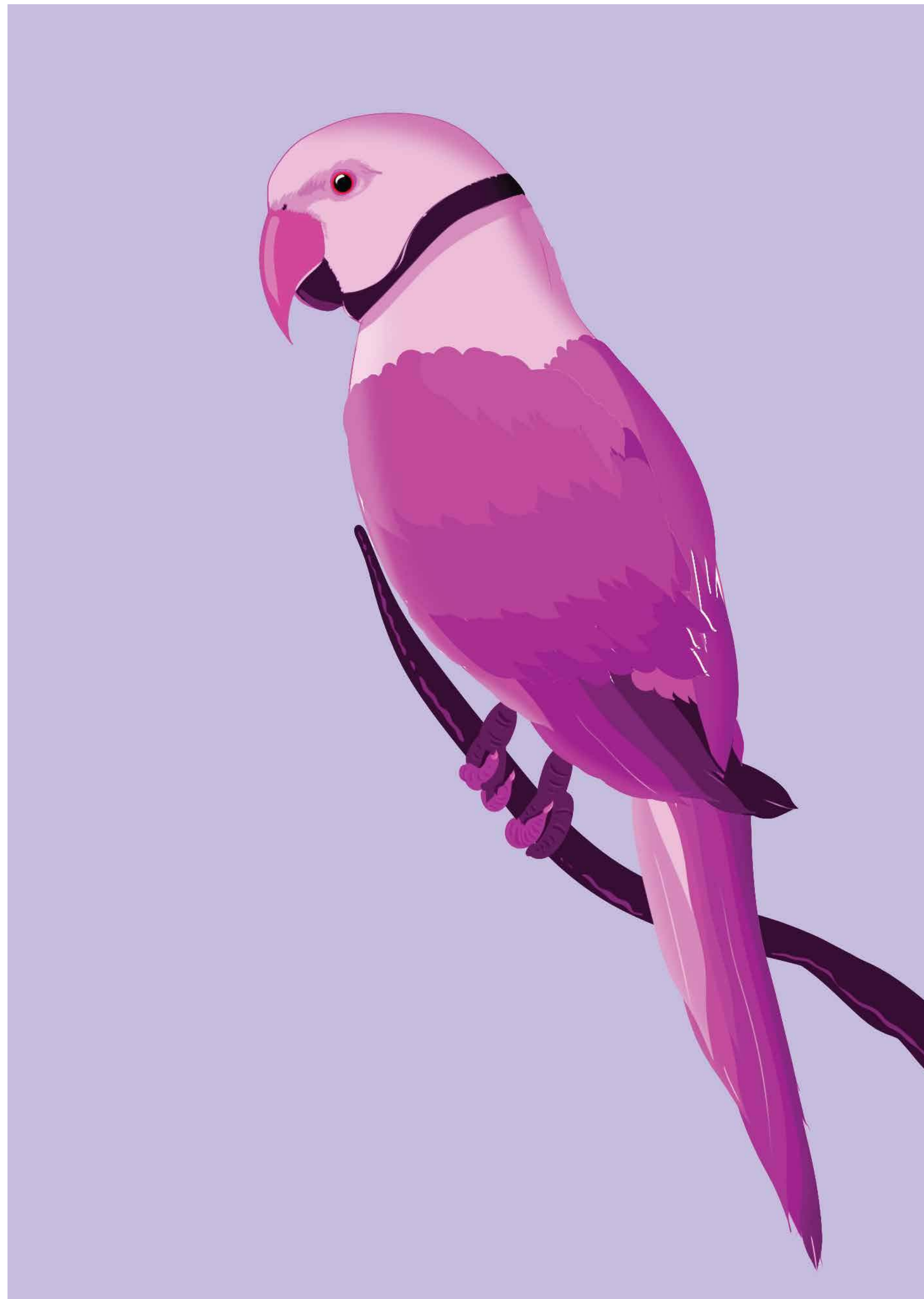
Nature & Wildlife

Illustration

Scientific Illustration

Original Artwork





Digital wildlife illustration highlighting color, texture, lighting, and attention to anatomical detail through a stylized portrait of a rose-ringed parakeet.



Bee My Lover
Original Digital Artwork

Original digital artwork inspired by the harmony between nature and movement, exploring expressive composition, vibrant color, and whimsical visual storytelling.

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Toco Toucan

Digital wildlife illustration of a toco toucan, demonstrating digital painting, stylized realism, texture rendering, and attention to anatomical detail.

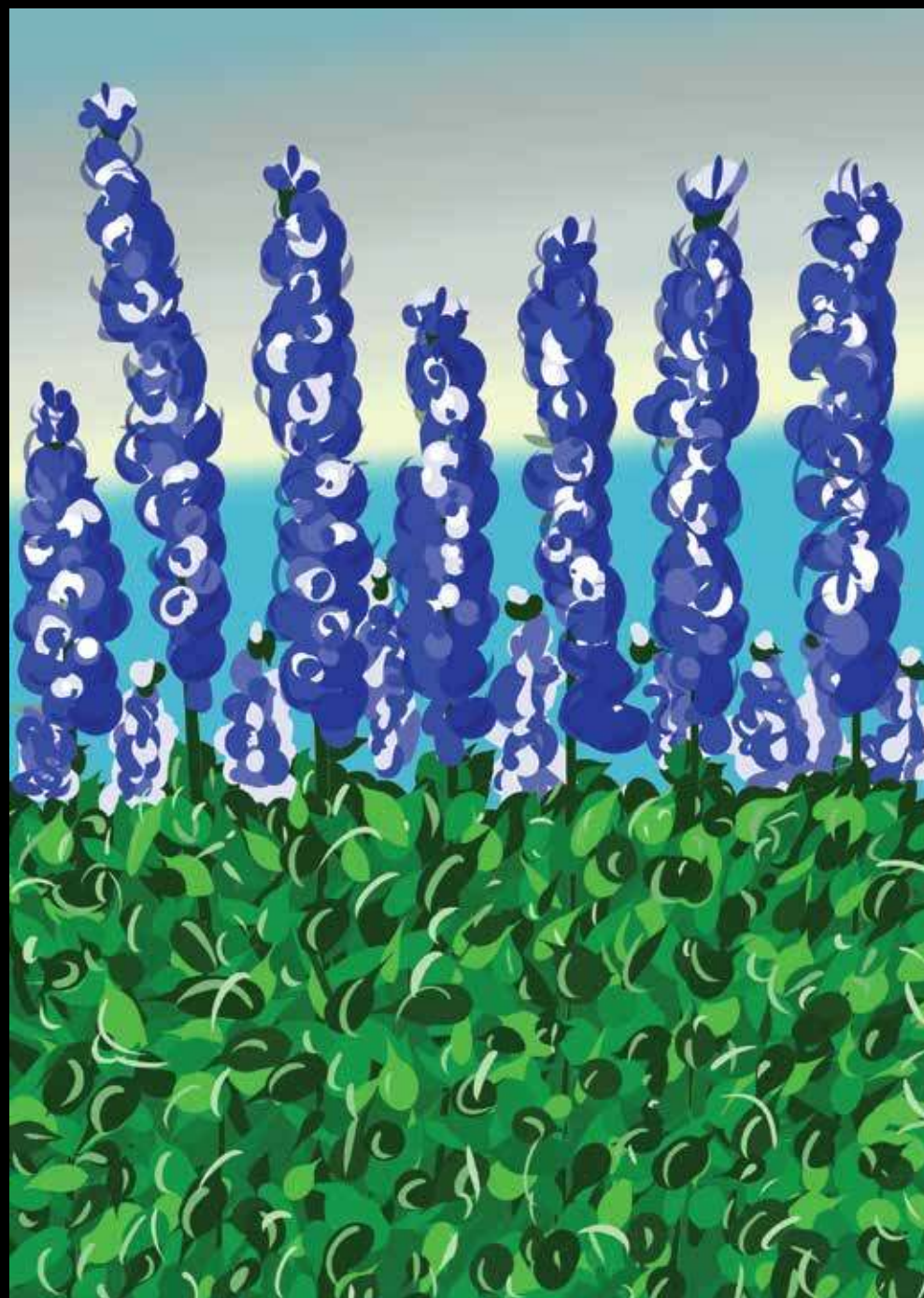
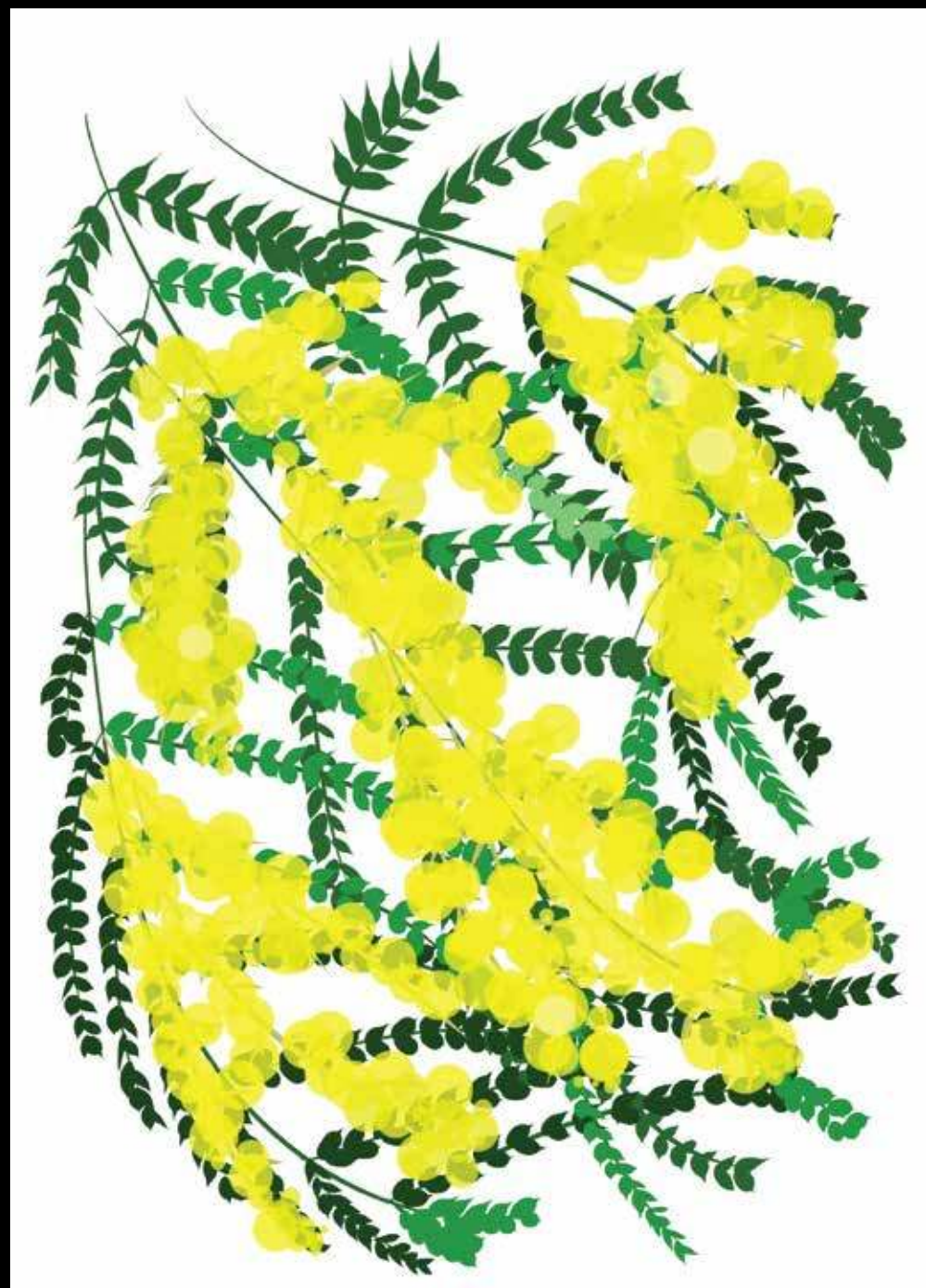
Botanical Illustration

Illustration

Scientific Illustration

Original Artwork





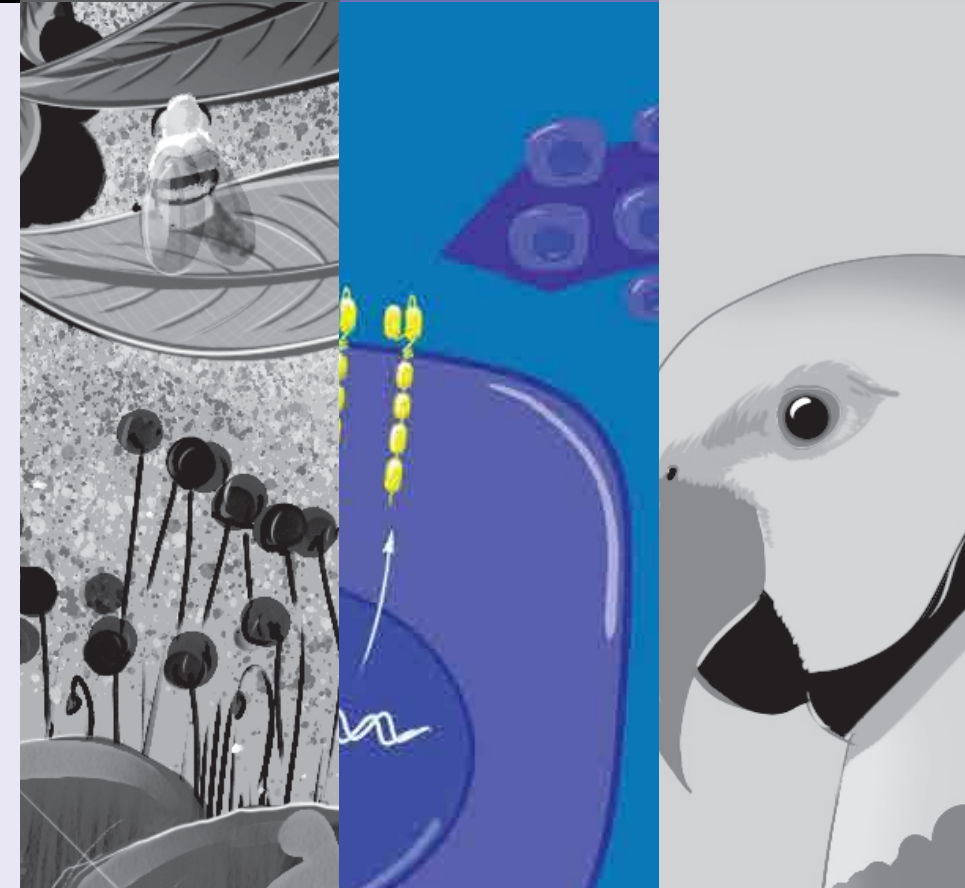
This selection of botanical illustrations showcases a range of trees, palm trees, and flowering plants, including mimosa, bluebonnets, and lily of the valley. Created with close attention to natural forms, color, and texture, these illustrations demonstrate botanical observation, plant identification, and digital painting techniques while celebrating the diversity and beauty of the natural world.

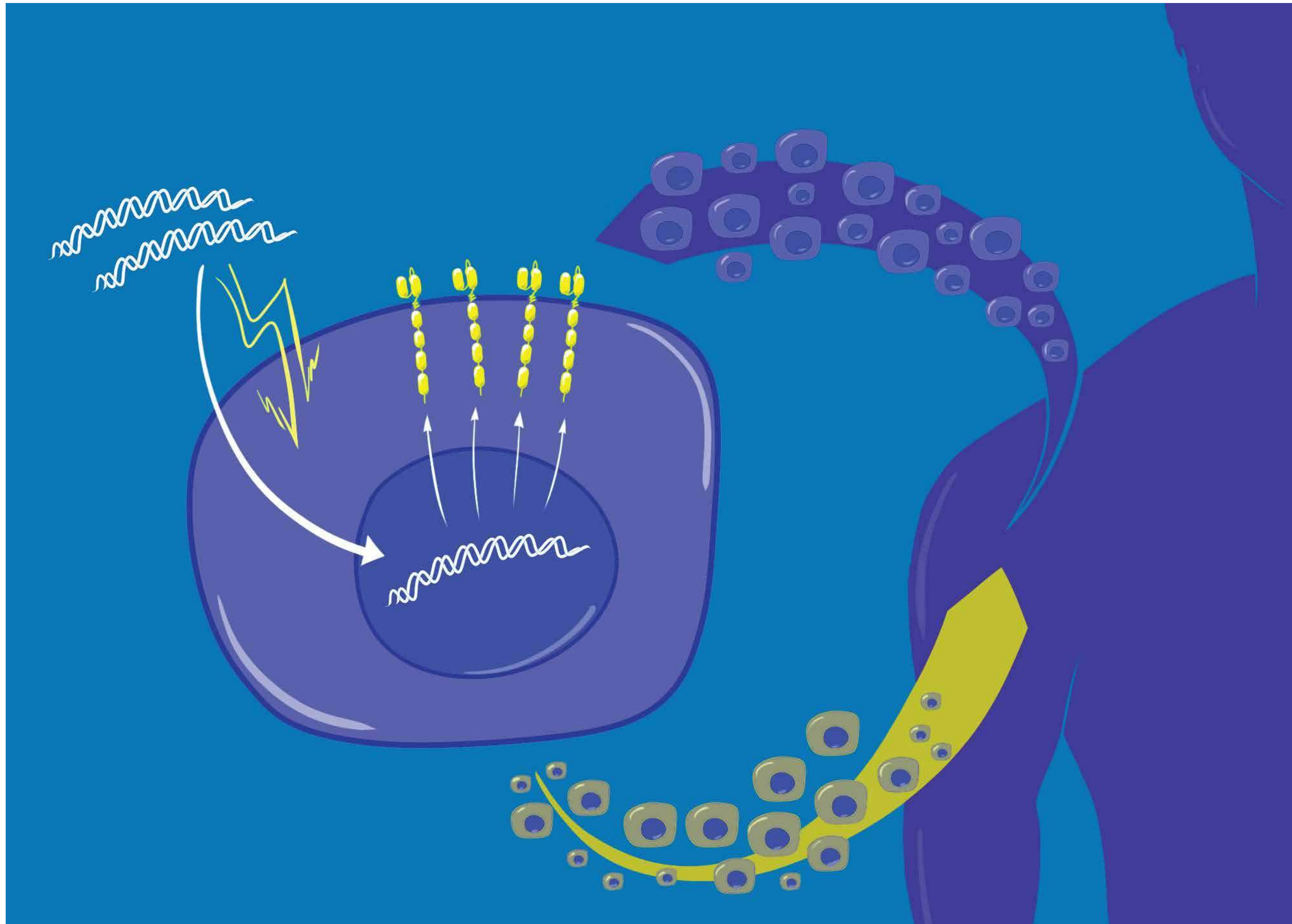
Scientific Illustration

Illustration

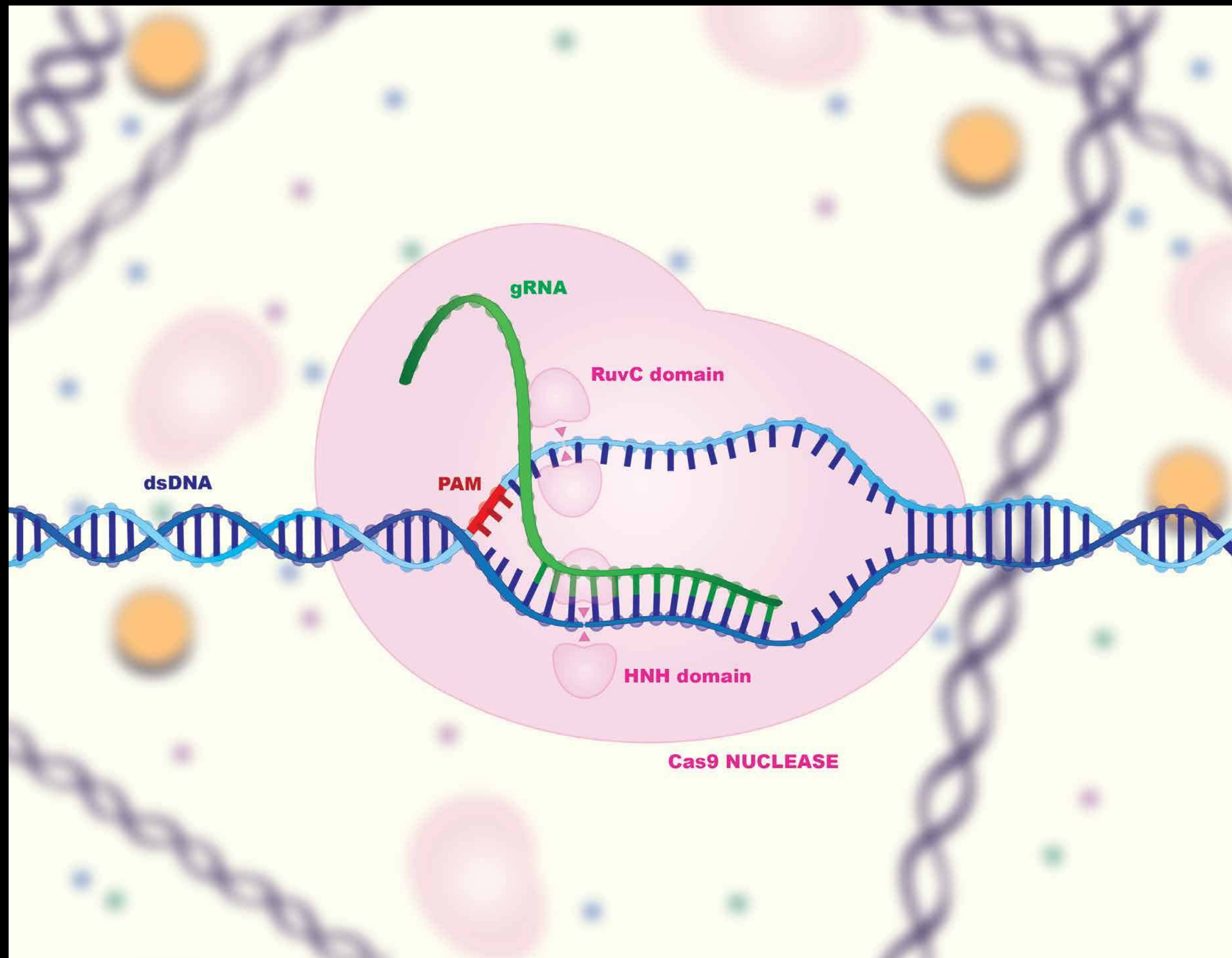
Scientific Illustration

Original Artwork





Scientific illustration visualizing a targeted gene delivery strategy for immunotherapy applications, designed for scientific communication, biomedical illustration, and information design.



CRISPR-Cas9 Mechanism

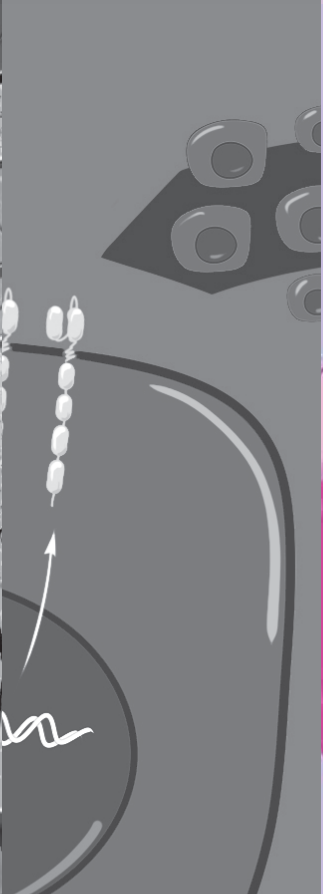
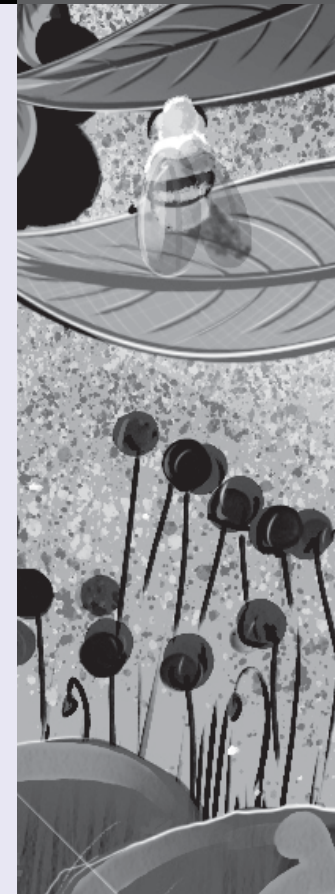
Custom scientific illustration created in Adobe Illustrator to visualize the CRISPR-Cas9 gene-editing mechanism. This figure demonstrates expertise in biomedical illustration, molecular biology communication, and translating complex scientific concepts into clear, publication-quality graphics.

Selected Original Artwork

Illustration

Scientific Illustration

Original Artwork

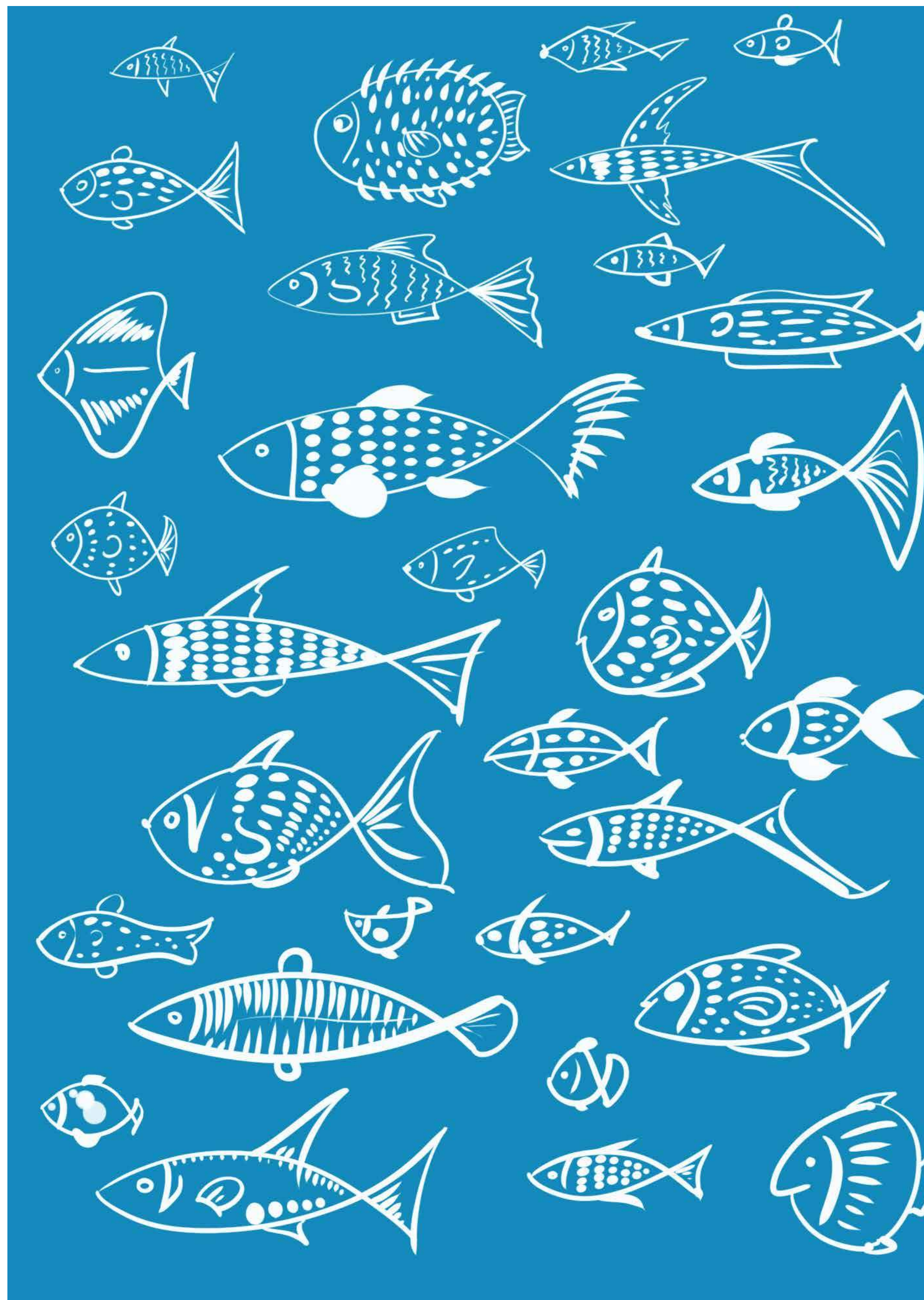




Medusa
Original Digital Artwork

Original digital artwork
reimagining the Medusa myth
through surreal portraiture,
expressive composition,
intricate reptilian detail, and
symbolic visual storytelling.

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Fish Trombinoscope
Original Digital Artwork

Original fish illustrations
exploring simplified forms,
expressive line work, and
nature-inspired design.



Creepy Tree
Original Digital Artwork

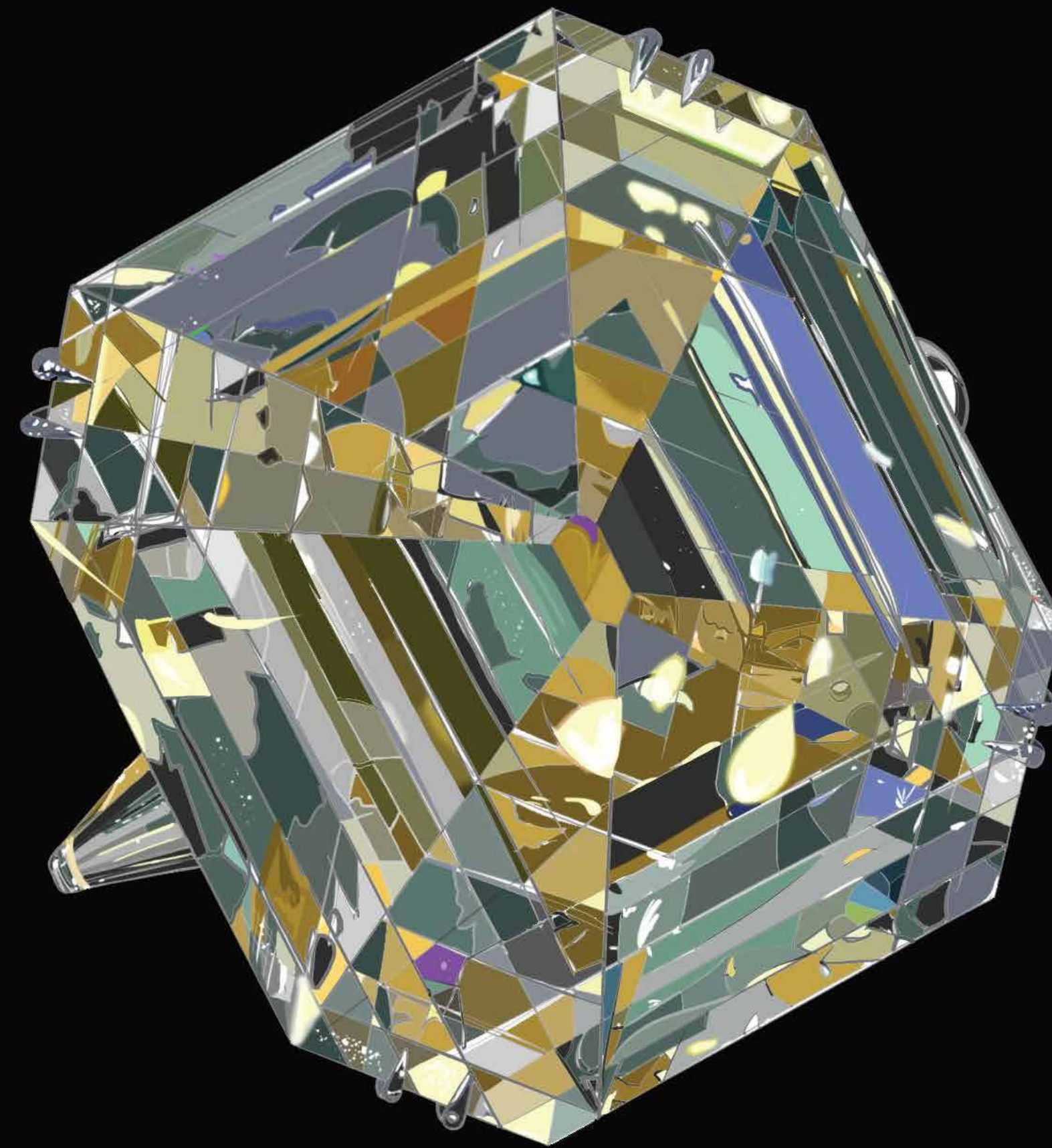
Original digital artwork capturing a moonlit woodland scene through atmospheric composition, silhouette, lighting, and expressive visual storytelling.

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Astrology series - Cancer
Original Digital Artwork

Stylized illustration of the Cancer zodiac sign inspired by marine life, decorative line work, and symmetrical composition.



The Krupp Diamond
Original Digital Artwork

Digital illustration of the Krupp Diamond exploring geometric precision, light, reflection, and transparency.



Blue Horizon
Original Digital Artwork

Minimalist seascape illustration exploring atmosphere, light, and tranquil coastal landscapes through simplified forms and subtle textures.

Illustration	Adobe Illustrator
Scientific Illustration	Adobe Photoshop
Brand Identity	PowerPoint
Print Production	
Editorial Design	
Typography	
Presentation Design	
Information Design	
Photography	
Photo Editing	



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